

Warning: Invalid argument supplied for foreach() in /u/h/holophone/www.holophone.com/plugins/system/rokcandy_system.php on

line

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All the features and benefits of the Holophone surround sound microphone system that appeal to broadcasters make it very well suited for location recording of feature films. It is flexible, portable, and easily integrated into location recording. Re-recording mixers will be pleased by the quality of the multi-channel tracks, especially the ambience, which may streamline the mixing process.

Independent film projects, documentaries, shorts, and student films often resort to mono soundtracks because of budget constraints. The Holophone system is a cost effective way to enhance these projects with surround sound. The multichannel tracks recorded by the Holophone may require very little re-recording and mixing. Finally, the Holophone system is the production tool that can bring high quality, surround sound to any feature film project.

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