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The H2-PRO was used by Beijing TV to capture the natural surround sound ambience of the program "Community Music Tonight", The program is a weekly program and shown on every Tuesday evening

The Holophone was hung in the center position of the stage, about 33 feet (10 meters) back from the stage and above the audience 20 feet (7 meters) hanging from a lighting truss. The "nose" (center channel) of the Holophone was angled slightly down and towards the stage to give the audience the 3-D audio perspective of flying over the events while facing the stage. The Holophone tracks were sent out via an audio snake cable backstage to the mixer and were panned discreetly to the corresponding surround channel and then used as the base ambience for the remainder of the mix . The H2-PRO derived audio was then combined with the other incoming stage mics for the main surround 5.1 feed.

The broadcast was very natural sounding with excellent three-dimensional auditory localization. The H2-PRO provided a feeling of being there live! Set-up time for the hanging H2-PRO was well approx. one hours.

The audio system was designed by " [Jolly ProAudio](#) ". (Holophone [Broadcast Engineering Ltd](#) partner in China)