

**Warning:** Invalid argument supplied for foreach() in /u/h/holophone/www.holophone.com/plugins/system/rokcandy\_system.php on

line

144

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{yoogallery src=[/images/stories/in_action/slumdog/] style=[slideshow] spotlight=[0] }
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The H2-PRO was chosen to provide the dramatic 5.1 Surround Sound images for the Oscar winning film Slumdog Millionaire.

Sound engineer Resul Pookutty, Oscar winner for best sound design, chose the Holophone H2-PRO for its ease of use, portability and for the "clean and wide surround images" provided naturally by the H2-PRO.

Pookutty was able to set up the H2-PRO as he would a stereo mic - following the camera. He kept the left, center and right channels of the surround mic in line with the camera angle so the front and back sound distribution corresponds with the image size and angle. Audio from the H2-PRO was recorded to a PDR 2000 or DEVA IV multi-channel recorder.

"I'm a great lover of natural sound and like ambient sounds available from each location to use when I'm cutting the final product," Pookutty explains. "In Bombay, the H2-PRO followed the camera on the protagonist as he walked through the city streets. This way I can get dramatic 5.1 sound images when the camera makes a swish pan - a sound I would otherwise have to recreate in the edit stages. Here, I get it naturally."

"I have used all kinds of stereo mics, made XY patterns with various shotguns, and used Double M-S mikes for surround recordings, but I have never heard such clean, wide images as I receive from the H2-PRO," says Pookutty. "It's easy to record surround sound on-location with the H2-PRO because it's just one mic with all discrete outputs and no confusion."

[HOLOPHONE'S H2-PRO GOES BOLLYWOOD | BriefingRoom on Broadcast Engineering Magazine](#)

[JEAN JELAN: SOUND OF SLUM MILLIONAIRE](#)