

{yoogallery src=[/images/stories/in_action/hiroshima/] style=[slideshow] spotlight=[0] }

Here is the Hiroshima citizens stadium in Hiroshima city, Japan

Mr.Konishi's comment.

"This is the outdoors stadium, too and it is limited in that the kind of the mic used must also consider wind and rain. In the outdoors stadium, there is a problem of not reproducing the extension of the sound (area of the stadium) easily to the extent that the omission of the crowd sound is good, too. This time, the majority of these problems were able to be dealt with by using the Holophone H2PRO. The expansion of a very important low frequency element was enough in itself, and natural tone quality in the surround channels without any problems. The reality of the sound of the H2-PRO was able also to reproduce the depth of the stadium well as a surround base mic. The wind screen is also excellent. There was no problem as long as the joint part was waterproofed at all, though on the May 1 broadcast therewas sometimes heavy rain."